

Cavatina

Euphonium & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 2071M

Solo Stimme / Voix / Part :  + 

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Cavatina

Jules Demersseman
(1833 -1866)
Arr.: John Glenesk Mortimer

Andantino ♩ = 76

Solo *f*

Piano *f*

5 *ff*

f *p*

9 *p*

12

15 *animato*

Musical score for measures 15-18. The system includes a bass line, a grand staff (treble and bass), and a bass line. The tempo is marked *animato*. Dynamics include *p* (piano) and *f* (forte).

19

Musical score for measures 19-22. The system includes a bass line, a grand staff (treble and bass), and a bass line. Dynamics include *cresc.* (crescendo) and *f* (forte).

23

Musical score for measures 23-25. The system includes a bass line, a grand staff (treble and bass), and a bass line. Dynamics include *p* (piano).

26

Musical score for measures 26-29. The system includes a bass line, a grand staff (treble and bass), and a bass line. Dynamics include *p* (piano).

28

Musical score for measures 28-29. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. Measure 28 features a half note in the top bass staff, a half note in the grand staff treble clef, and a half note in the bottom bass staff. Measure 29 features a half note in the top bass staff, a half note in the grand staff treble clef, and a half note in the bottom bass staff. Dynamics include *f* in the top bass staff and *f* in the grand staff treble clef.

30

Musical score for measures 30-31. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Measure 30 features a half note in the top bass staff, a half note in the grand staff treble clef, and a half note in the bottom bass staff. Measure 31 features a half note in the top bass staff, a half note in the grand staff treble clef, and a half note in the bottom bass staff. Dynamics include *p sostenuto* in the grand staff treble clef and *rall...* above the top bass staff.

32

Musical score for measures 32-35. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Measure 32 features a half note in the top bass staff, a half note in the grand staff treble clef, and a half note in the bottom bass staff. Measure 33 features a half note in the top bass staff, a half note in the grand staff treble clef, and a half note in the bottom bass staff. Measure 34 features a half note in the top bass staff, a half note in the grand staff treble clef, and a half note in the bottom bass staff. Measure 35 features a half note in the top bass staff, a half note in the grand staff treble clef, and a half note in the bottom bass staff. Dynamics include *f* in the grand staff treble clef and *Allegro maestoso* above the top bass staff.

36

Musical score for measures 36-37. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Measure 36 features a half note in the top bass staff, a half note in the grand staff treble clef, and a half note in the bottom bass staff. Measure 37 features a half note in the top bass staff, a half note in the grand staff treble clef, and a half note in the bottom bass staff.

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